

# SOUS LE CIEL DE L'ESPAGNE, C'EST LA FÊTE

Musique et Paroles de Quentin LAROCHE et Sébastien PERRIN

T° Paso Doble

The image displays a musical score for a piece titled "Sous le ciel de l'Espagne, c'est la fête". The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a time signature of 2/4. The piece is identified as a "T° Paso Doble". The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Chord symbols are placed above the staff to indicate the harmonic accompaniment, including Gm, F, Eb, and D. There are two first endings, marked with "1" and "2", and a triplet of eighth notes. The score concludes with a double bar line and a key signature change to one sharp (F#).

SOUS LE

**G** CIEL DE L'ES PAGN' C'EST LA **D7** FÊ TE cha que  
**Am** nuit au son **D7** des cas ta **G** gnet tes on tap' du  
**G** pied on crit O **D7** LE c'est su per chouet te plus de tra  
**Am** cas y'a du so **D7** leil dans les mi **G** ret tes SOUS LE  
**G** CIEL DE L'ES PAGN' C'EST LA **D7** FE TE san gri  
**Am** a et pa **D7** so c'est la r'cet te l'ac cor dé  
**G** on re prend le **G7** re frain des trom **C** pet tes v'nez a vec  
**G** nous on vatous dan **D7** ser sous le ciel d'ES **G** PA GNE **D7** O **G** LE  
**G** **D7**  
**Am** **D7** **G**

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a G major chord and contains four measures. The second staff continues with G7, Am, and D7 chords, followed by a CODA section with a G major chord and a D7 chord. The third staff starts with a CODA section in G major, then changes to F# major and F7, and finally to Bb major. The fourth staff is in Bb major and features Cm and F7 chords. The fifth staff continues in Bb major with Bb and Bb7 chords. The sixth staff features Eb, Bb, Cm, and F7 chords. The seventh and final staff concludes with Bb, F7, and Bb chords, ending with a double bar line and the word 'FIN'.